



Jade Bryan's Curriculum Vitae (CV)

EDUCATION

- 1989-1993 New York University, Tisch School of the Arts, NYC
Bachelor of Fine Arts
Major: Filmmaking
- 1986-1989 Fashion Institute of Technology, NYC
Associates of Arts
Major: Advertising Design

ACADEMIC HONORS

- 1991 Rubenstein Award, Outstanding Academic
Tisch School of the Arts, NYU
- 1994 NYU Video Festival
"LISTEN TO THE HANDS OF OUR PEOPLE"
Best Produced Documentary
Adam Certificate Award for Best Audience

HALL OF FAME INDUCTEE

- 2017 New York School for the Deaf (Farwood Alumni Association)
For Lifetime Achievements and Special Recognition in the Deaf Community.

WORKS SHOWN AT FESTIVALS – FILMS FROM 2003 - PRESENT

- 1993 Seattle International Film Festival
- 1993 Black International Film Festival - Chicago, NY, Berlin

1994 Women of Color Film/Video UCSC Santa Cruz, CA
1994 San Francisco and Los Angeles Film/Video Festival, CA
1994 Michigan Womyn's Music Festival
1994 The Pan African Film Festival Beverly Hill, CA
1994 Pittsburgh Film/Video Festival, PA
1994 Chicago Film Festival, IL
1994 The Screening Room Festival Amherst, NY
1994 World Fest Film/Video Houston, TX
1994 International Film Festival Rotterdam, The Netherlands
1994 Wellington Film Festival, New Zealand
1995 Image et nation Gaie et Lesbienne Festival Montreal, Qc' Canada
1995 Inside Out Collection Film/Video Festival Toronto, Ontario
1995 Out On Screen Festival Vancouver, B.C.
1995 California State University, Long Beach Film Fest, CA
1995 Lesbian and Gay Film Festival Olympia, Washington
1995 Hong Kong Film Festival
1995 Vice Versa Festival Winnipeg, Canada
1998 Aegis Film/Video Festival Competition, RI
1999 Frameline Film Festival, SF, CA
2000 Out on Screen, B.C., Canada
2000 National Rainbow for the Deaf, Seattle, WA
2001 Disabled Film/Video Festival. London, England
2003 Holland Deaf Film Festival, Amsterdam
2004 Maine Deaf Film Festival, Maine
2005 Pan African American Film Festival, Los Angeles, CA
2005 Deaf Rochester Film Festival, Rochester, NY
2005 Reel Sisters of the Diaspora Film Festival, Brooklyn, NY
2005 Deaf Tampa Film Festival, Tampa, FLA
2005 San Francisco International Gay and Lesbian Film Festival, SF, CA
2007 Pan African Film Festival, Los Angeles, CA
2007 Big Muddy Film Festival, Carbondale, IL
2007 Delray Beach Film Festival, Delray Beach, FL
2007 Sweet Auburn International Film Festival, Atlanta, GA
2007 Show Me Deaf Film Festival, St. Louis, MO
2007 Urban Literary Film Festival, Greenboro, N.C.
2007 Everglades International Film Festival, Dargle, South Africa
2007 Urban Literary Film Festival, Greenboro, N.C.
2008 MICA Cinema Showcase, NY, NY
2008 Toronto International Deaf Film and Arts Festival, Toronto, CA
2008 Deaf Rochester Film Fest, Rochester, NY
2008 Deaf Arts and Culture PAGI, Philadelphia, PA
2009 Portable Film Festival, Melbourne, Australia
2009 Disability Culture Festival, Berkeley, CA

2011 Roxbury Film Festival, Roxbury, MA
2011 San Francisco Black Film Festival, SF, CA
2012 DOV Film Festival, Stockholm, Sweden
2015 Riverside International Film Festival, CA
2015 CineWomen Women's Cinema and Performing Arts, Germany
2015 Manhattan Film Festival, NY
2015 Jamaica Film Festival, Kingston, W.I.
2015 Global Independent Film Awards, LV
2015 Los Angeles CineFest, LA
2015 Peachtree Village International Film Festival, Atlanta, GA
2015 Los Angeles Cinefest, LA, CA
2015 Voiceless Film Festival, SF, CA
2015 Portland Rising Film Festival, Portland, OR
2015 Awareness Film Festival, LA. CA
2015 Lake Erie Arts and Film Festival, Sandusky, OH
2015 Rochester Fringe Festival, NY
2015 Arlington International Film Festival, Cambridge, MA
2015 Gary International Film Festival, IN
2015 Universal Film Festival, Kansas, MO
2015 International Puerto Rico Heritage Film Festival, NYC, NY
2015 Festival International du Film de Bruxelles, Brussels, Belgium
2015 China Women's Film Festival, Beijing, China
2015 Raintree International Film Festival, Danville, KY
2015 Women Up Independent Film Festival, LA, CA
2015 1st International Film Festival for Persons with Disabilities, Delhi, India
2015 Mount Vernon Film Festival, Mount Vernon, NY
2015 International Black Women's Film Festival, SF, CA
2016 Garden State Film Festival, Atlantic City, NJ
2016 Buffalo Niagara International Film Festival, Buffalo, NY
2016 Colortape International Film Festival, Brisbane, Australia
2016 6th Dada Shaheb Film Festival, New Delhi, India
2016 CreActive International Open Film Festival, Dhaka, Bangladesh
2016 Headline International Film Festival, North America
2016 Mexico International Film Festival, Mexico
2016 Afro Film Festival Anase, Columbia
2016 Great Lake International Film Festival, (Virtual Festival)
2016 Global Revolution Film Festival, Long Island, NY
2016 Cutting Edge Film Festival, (Virtual Festival)
2016 EppFilms Indie Theater, Ohio
2016 IndustryBOOST Competition (Virtual Festival)
2016 Erie International Film Festival, (Virtual Festival)
2016 Hudson Valley International Film Festival, New York
2016 Deaf Film Festival, Bengaluru, India

NOMINATED – THE SHATTERED MIND FILM AWARDS – 2015-2016 COMPETITION

BEST DRAMA: Produced & Directed by Jade Bryan, USA, Global Independent Film Awards (GIFA)

BEST ACTRESS: Kyra Korchak, Peachtree International Film Festival

SEMI-FINALIST: CreActive International Open Film Festival

AWARDS - THE SHATTERED MIND FILM - 2015-2016 COMPETITION

- 1) BEST FEATURETTE: (BRONZE MEDAL) Global Independent Film Awards
- 2) SUPPORTING ACTRESS: D'Bora Ware USA (GOLD MEDAL) Global Independent Film Awards
- 3) BEST SOUND: Ramon Pujol, USA (SILVER MEDAL) Global Independent Film Awards
- 4) (DIS)ABILITY FILM AWARD:, USA (SILVER MEDAL) Global Independent Film Awards
- 5) DIVERSITY AND INCLUSION AWARD: USA (GOLD MEDAL) Global Independent Film Awards
- 6) BEST PSYCHOLOGICAL DRAMA (Feature) Manhattan Film Festival
- 7) BEST NARRATIVE SHORT FILM: Jamaica Film Festival (Short Film Category)
- 8) AUDIENCE AWARD (Short): Voiceless International Film Festival
- 9) DIAMOND AWARD: Mount Vernon Film Festival
- 10) SPECIAL JURY PRIZE: Mexico International Film Festival
- 11) MAYOR'S MEDAL AWARD: Festival International du Film de Bruxelles
- 12) HONORABLE MENTION AWARD: Headline International Film Festival
- 13) SEMI-FINALIST FOR COUNTRY BEST AWARD, Creative International Open Film Festival, Bangladesh
- 14) NOMINATED FOR BEST DRAMA AWARD, Global Independent Film Festival

2010-2012 NON-FESTIVAL SCREENINGS, FILM: IF YOU COULD HEAR MY OWN TUNE

MICA Cinema Showcase, NYU Cantor Film Center, NY

Deaf Women of Color, Gallaudet University, Washington, D.C.

DeafQuest, DePaul University, Chicago, IL

Deaf Awareness Week, Coolidge Corner Theatre, Brookline, MA

Black History Month Celebration, Deaf Community Center, San Leandro, CA

2014-2016 NON-FESTIVAL SCREENINGS, FILM: THE SHATTERED MIND

(2014) Premiere, NYU Cantor Film Center, NY (Premiere)

(2016) Gallaudet University, Washington, D.C.

(2016) Howard Community College, Columbia, MD

(2016) North Carolina Registry Interpreters for the Deaf, Charlotte, NC

(2016) Boston University, Massachusetts

LECTURE/SPEAKING ENGAGEMENT (FILMS/MEDIA)

1996-98 **EDUCATING OUR YOUNG PEOPLE ABOUT THE HIV/AIDS VIRUS**

After screening discussion "*LISTEN TO THE HANDS OF OUR PEOPLE*"

New York School for the Deaf, NY

Lexington School for the Deaf, NY

Junior High PS47, NY
Pennsylvania School for the Deaf

- 1996 **RECOGNIZING BLACK DEAF ARTISTS** - Presentation
Celebration of Black History Month
St. Joseph School for the Deaf
- 1996 **WORKING TOWARD SOCIAL CHANGE**
National Technology Institute of Deaf (NTID)
3-day workshop & presentation at the Video, Film and
Photography Department of R.I.T. to film/video students
- 1996 **DEAF FILMMAKER FORUM LECTURE & WORKSHOP**
Pennsylvania School for the Deaf
To young deaf students age 10-15
- 1996 **COMMUNITY FORUM – THE ART OF MAKING MOVIES**
Black Deaf Advocates, PA
- 1997 National Institute of Technology, NY Rochester (College Students)
- 1998 University of Virginia (American Sign Language/Deaf Culture Lecture Series)
- 1999 Black History Month Speaking/Film Showcase Presentation, Detroit, Michigan
- 2000 Deaf Theater Conference/National Theater of the Deaf (Conn)
- 2001 Gallaudet University, Washington, D.C.
- 2002 Deaf Way 2002, Gallaudet University, Washington, D.C.
- 2003 Deaf Way, Chicago Illinois **“OUR CULTURE, MANY FACES”**
- 2005 Mass/RID, Worcester, MA “Working Together for a Better Future
- 2006 MICA Cinema Showcase, NY, NY (Producer)
2008. MICA Cinema Showcase, NY, NY (Producer)
- 2010 MICA Cinema Showcase, NY, NY (Producer)

ACTING WORKSHOP INSTRUCTOR

- 2018 Teaches On-Camera acting, Improvisation, Meisner and Method Acting Techniques through
Jade Films Acting School in NYC and the J&M Acting Workshop Tour she founded.

LECTURE/SPEAKING ENGAGEMENT (UNRELATED TO FILM CAREER)

- 1999 **2-DAY TRAINING WORKSHOP – “UNDOING RACISM”**
St. Paul Community Baptist Church
Lead by the People’s Institute (For Survival and Beyond)
(For more information: click on website: <http://www.thepeoplesinstitute.org/>)
- 2000 MAAFA EXPERIENCE (SLAVERY) & UNDOING RACISM, Detroit, Michigan
A celebration honoring Black History Month
- 2000 MAAFA EXPERIENCE (SLAVERY) & UNDOING RACISM
National Black Deaf Advocates, Houston, TX
Co-Presenters: Alaina Drake-Mitchell & Michelle Banks
- 2004 MAAFA EXPERIENCE (SLAVERY) & UNDOING RACISM
National Black Deaf Advocates, Philadelphia, PA
Co-Presenters: Alaina Drake-Mitchell & Michelle Banks
- 2005 LaGuardia Community College Queens, NY
CAREER AWARENESS DIVERSITY

- 2006 Atlanta Black Deaf Association
CONVERSATION WITH FILMMAKER JADE
- 2006 Speaking Engagement - Gallaudet University, Washington, DC
"SHALL NOT BE MOVED...REACHING ZENITH"
- 2007 Speaking Engagement – Gallaudet University, Washington, DC
'PASSIONATE TO STAY MOTIVATED"
- 2007 Speaking Engagement to High School Students- Michigan
"THE KEY TO SUCCESS"
- 2007 Speaking Engagement/Film Showing – Michigan Interpreter/Deaf Community
- 2008 INSPIRATIONAL DISCUSSION ON WHAT IT TAKES TO SUCCEED
Speaking Engagement, "GOAL SETTING", Gallaudet University, Washington, D.C.
- 2011 Black History Month Celebration, "PASSIONATE TO STAY MOTIVATED" Deaf Community Center, San Leandro, CA
- 2016 THE POWER IN YOU: YES WOMEN CAN! Gallaudet University, Washington, DC
- 2016 STEM CAREER DAY – PRESENTATION, JADE BRYAN THE BRAND, WHO IS SHE? (For Middle and High School Groups, California School for the Deaf, Riverside, CA)
- 2017 BLACK DEAF CULTURE CAPITAL - PRESENTATION & PANEL DISCUSSION, Black Deaf Advocates, Baltimore, Maryland
- 2017 BLACK DEAF CULTURE CAPITAL - PRESENTATION & PANEL DISCUSSION, California Association for the Deaf, Riverside, California
- 2017 BLACK HISTORY MONTH - ONE AND ONE WITH JADE BRYAN'S DOCUMENTARY, BLACK AND DEAF IN AMERICA, Philadelphia Black Deaf Advocates, Pennsylvania
- 2019 STEAM CAREER DAY – ACTING & FILMMAKING PRESENTATION, JADE BRYAN, (for Middle and High School Groups, California School for the Deaf, Riverside, CA)
- 2019 COMMUNITY UNDERGROUND FILM FESTIVAL (CUFF) PRESENTS DEAF FILMMAKER, JADE BRYAN, the Community College of Philadelphia, PA

PANEL (ART & FILMMAKING)

- 1994 Howard University, Washington, DC
HIV/AIDS IN THE BLACK DEAF COMMUNITY
Community Forum & Panelist
- 1994 Media Alliance Panel Participant
Borough of Manhattan Community College, (BMCC) NYC
- 1996 Panel Forum "DEAF ARTISTS IN THE ARTS"
Lexington School, NYC
- 2005 DEAF FILMMAKERS: LOOKING FOR DIVERSITY, HERE WE ARE
Pan African American Film Festival Los Angeles, CA
- 2008 DIVERSE TALENT IN THE DEAF AND HARD-OF-HEARING COMMUNITIES: WE ARE VISIBLE AND VIABLE,
ARE YOU REALLY LISTENING?
MICA CINEMA SHOWCASE/MICA RUNWAY 2008
- 2010 "PRODUCING" WHERE ARE WE NOW"
World Deaf Cinema Festival, Washington, D.C.
- 2010 DIVERSITY IN ENTERTAINMENT: WHY IT MATTERS TO BE SUPPORTED.
MICA CINEMA SHOWCASE AS PART OF MICA RUNWAY 2010
- 2015 SIGN LANGUAGE CINEMA: Accessing New Audiences

AWARENESS FESTIVAL FILMMAKER PANEL

- 2016 MEDIA AND MESSAGING RETREAT, ZENO MOUNTAIN FARM, Vermont (Panelist/Moderator)
- 2017 BLACK DEAF CULTURAL CAPITAL – PRODUCER OF PANEL DISCUSSION, National Black Deaf Advocates (NBDA) Conference, Baltimore, MD
- 2017 BLACK DEAF CULTURAL CAPITAL - PRODUCER OF PANEL DISCUSSION, California Associates of the Deaf (CAD) Conference, Sacramento, CA

PROFESSIONAL: CIVIC CONFERENCES, WORKSHOPS & NETWORK

- 1993 Show Biz Expo Convention, East, NY Hilton Hotel, NY, NY
- 1994 Show Biz Expo Convention, West, L.A. Convention Center, LA, CA
- 1994 Independent Feature Film Market, East, Anglika Film Theater, NYC
- 1994 San Francisco Gay/Lesbian Film Festival, SF, CA
- 1994-97 Black Filmmaker Foundation, NYC
- 1994 Nuts and Bolts Seminars, NY, New York University, NY, NY
- 1994 New York Women in Film Gala Holiday Luncheon
NY Marriot Marquis, Broadway Ballroom
- 1995 New York Women in Film Wine and Cheese, NY Marriot Marquis
- 1996 Show Biz Expo Convention, East, NY Hilton Hotel
- 2000 San Francisco Gay & Lesbian Film Festival SF, CA
- 2000 Black Hollywood Film Festival, Los Angeles, CA
- 2009 Chicago Institute of Moving Image
"Think Tank Film Festival Planning"
- 2003 Reel Sisters of the Diaspora, Long Island University, NYC
- 2004 Pan African Film Festival, Los Angeles, CA
- 2004 American Black Film Festival, South Beach, Miami, FL
- 2005 Pan African Film Festival, Los Angeles, CA
- 2005 San Francisco International Film Festival, San Francisco, CA
- 2005 National Black Deaf Advocates, Orlando, FLA
- 2005 National Alliance of Black Interpreters, Long Beach, CA
- 2006 National Black Deaf Advocates, Detroit, Michigan
- 2008 Mercedes-Benz Fashion Week (Press) Bryant Park, NY, NY
- 2009 Showbiz Expo Conference, East NY Hilton Hotel, NY
- 2010 Mercedes-Benz Fashion Week (Press) NY, NY
- 2009 Mercedes-Benz Fashion Week (Press) Miami, Florida
- 2009 Consumer Electronics Show (Press) Las Vegas Convention Center, Nevada
- 2009 CEA In lines Conference, NY, NY
- 2010 Consumer Electronics Show (Press) Las Vegas Convention Center, Nevada
- 2011 CEA In lines Conference (Press) NY, NY
- 2011 Mercedes-Benz Fashion Week (Press) NY, NY
- 2012 World Deaf Cinema Festival, Washington, D.C.
- 2013 Mercedes-Benz Fashion Week (Press) NY, NY
- 2014 Mercedes-Benz Fashion Week (Press) NY, NY
- 2015 Mercedes-Benz Fashion Week (Press) NY, NY & Miami, FLA
- 2015 Women in CE, NY, Rubenstein Museum, NY
- 2015 CEWeek, NY, Pavilion Metropolitan
- 2016 New York Television Festival, SVA Theatres, NYC (Media Press/Participant)
- 2016 Urban World International Film Festival, AMC Theater, NYC (Media Press)
- 2016 Lights! Camera! Access! 2.0 Summit, John College (Participant)
- 2016 New York Women in Film and Television, Red Digital Workshop, Soho, NY
- 2018 New York Women in Film and Television Designing Women, Stage 48, NY
- 2018 New York Women in Film and Television Muse Awards 2018, Hilton Hotel, NYC

VOUNTEER

- 1997 New York Underground Film Festival Box office/Caterer
- 1998 Independent Feature Film Market, NYC Ticketing/Registration

1999	Independent Feature Film Market, NYC	Packaging/Ticketing/Usher
2000	Multicultural and International Consortium of Deaf and Hard of Hearing Artists & Advocates (MICA) Fashion Show	Coordinating Chair/Director
2000-present	All DeafVision Filmworks Production Projects	Coordinator/Producer
2006	MICA Runway 2006	Coordinator/Producer
2008-10	MICA Runway 2008-10	Coordinator/Producer
2018	New York Women in Film and Television Muse Awards 2018, Hilton Hotel, NYC	

FESTIVAL AWARDS

1992	<i>CUTTING THE EDGE OF A FREE BIRD"</i> African American Women Film/Video Festival Illinois, Chicago Best Emerging Artist
1992	<i>"LISTEN TO THE HANDS OF OUR PEOPLE"</i> African American Women Film/Video Festival Illinois, Chicago Honorable Mention
1992	<i>"CUTTING THE EDGE OF A FREE BIRD"</i> San Francisco International Festival, CA Audience Award
1998	<i>"ON & OFF STAGE: THE BRUCE HLIBOK STORY" (DEMO)</i> Aegis Awards
2007	Nominated for Best Documentary Feature, "9/11 Fear in Silence – Pan African Film Festival, LA, CA
2007	Nominated for Best Documentary Feature "9/11 Fear in Silence – Everglades International Film Festival, Dargle, South Africa

GRANT/FELLOWSHIP/AWARDS/DONATION

1991-1992	-Asics Corporation Foundation -Harpo Productions, Oprah Winfrey -Bill Cosby -Reggie and Warrington Hudlin -Miramax Films
1993-1994	-New York Community Trust Fund -Media Alliance Award -Money for Women Barbara Deming Trust Fund
1995	-Nominated for the Rockefeller Fellowship -American Arts of the Deaf
1996-1997	-Playboy Foundation Hugh Hefner -Astraea Foundation -Jonathan Demme (Individual supporter) -The Leigh Foundation/David Leigh -Frameline Film/Video Finishing Fund
2001	-NYC Black Deaf Advocates, NYC -National Black Deaf Advocates -Greater Deaf Women United, NYC -Westchester Foundation for the Deaf -Fanwood Alumni Association -Reverend Henry Buzzard – St. Ann's Church for the Deaf

- 2010 -American Professional Society of the Deaf
-Dr. Johnny Ray Youngblood - St. Paul Community Baptist Church
- Frank Colucci
- 2007 AMOS KENDALL AWARD
Gallaudet University, Washington, DC
Recognition of a deaf person for notable excellence
in a professional field not related to deafness.
- 2007 Nominated for the MEDIA ACCESS AWARD
Los Angeles, CA

FUNDRAISING/SCREENING BENEFITS

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| 1993 | Premiere Screenings
"CUTTING THE EDGE OF A FREE BIRD"
"LISTEN TO THE HANDS OF OUR PEOPLE" | New York University TSOA |
| 1994 | Christmas Party Benefit | Fashion Institute of Technology, NY |
| 1995 | Film Presentation Screening
" ON AND OFF STAGE:
THE BRUCE HLIBOK STORY"
(Work- in-progress) | New York University TSOA |
| 1996 | Community Screening Fundraiser | Tisch School of the Arts, NYU |
| 1997 | Screening/Party Fundraiser | Tisch School of the Arts, NYU |
| 2000 | Auction Fundraiser | Cantor Film Center, NYU, NYC |
| 2000 | MICA Runway 2000 | Chinatown Night Club, NY |
| 2001 | Auction Fundraiser | Amos Eno Gallery, Soho, NYC |
| 2001 | Auction Fundraiser | Amos Eno Gallery, Soho, NYC |
| 2001 | Exotic Party & Dance Fundraiser | Crazy Nannies, NYC |
| 2002 | Woodstock Fundraiser | Kampo Culture Centre, Soho, NYC |
| 2002 | Island Beach Fundraiser | Kampo Culture Centre, Soho, NYC |
| 2002 | Premiere & final completion
"ON & OFF STAGE:
THE BRUCE HLIBOK STORY" documentary | Joseph Papp Public Theater |
| 2006 | MICA Runway 2006
Fashion/Talent Show | Crobar Nightclub, Chelsea, NY |
| 2006 | Film Premiere Screening
"9/11 Fear in Silence:
The Forgotten Underdogs" | NYU Cantor Film Center, NY |
| 2008 | MICA runway 2008 | Touch Nightclub & Producer's Club, NY |
| 2009 | VMP Campaign | Village Pourhouse, NY, NY |
| 2010 | VMP Campaign | Village Pourhouse and Pearl Studios |
| 2010 | MICA Runway 2010 | Pearl Studios, NYU Cantor Center & Village Pourhouse, NY, |
| 2010 | MICA Cinema Showcase – IF YOU COULD HEAR MY OWN TUNE, | NY Cantor Center |

2010 Gallaudet University/Deaf Women of Color – IF YOU COULD HEAR MY OWN TUNE, D.C.

2013-2016 Online Crowdfunding Campaigns: Gofundme, Kickstarter and Indiegogo, Raised \$50,000 for The Shattered Mind film.

PRODUCTION EXPERIENCES

1991-1992 Production Assistant "BOOMERANG"
Paramount Pictures in assoc. with Eddie Murphy Productions
Co-produced by Warrington Hudlin and Brian Grazer
Directed by Reginald Hudlin

1991-present Producer, Director, Screenwriter DeafVision Filmworks
1994 Second Assistant Director "COMPENSATION"
Wimmins in a Missions Productions
Producer/Director Zeinabu irene Davis

1994 Production Assistant "BELOVED"
Disney Pictures-directed by
Jonathan Demme and produced by Oprah Winfrey

SCREENWRITING

1991 "CUTTING THE EDGE OF A FREE BIRD" (short version, NYU)

1994 "SHERAY'S WISH" (Under development)

1994 "JUSTICE FOR TROY" (Under development)

1995-2013 "THE SHATTERED MIND" (Production completed)

2001-2010 "SOMALIA" (Production completed)

2004-present "CLEOPATRA'S DESIRES"
In process of development/seeking financial support

2014-present THE TWO ESSENCES (In-Production)

2016 THE INNOCENT PROJECT (PreProduction)

PRODUCER/DIRECTOR - FILM/MUSIC VIDEO/TV

1989 "DEAFIE, HEARIE" (Experimental Short Film, NYU)

1990 "BREAK A LEG" (Experimental Short Film, NYU)

1990 "THE FEELING OF SILENCE" (Narrative Short Film, NYU)

1990 "MARRIAGE OR COMING OUT" (Experimental Short Film, NYU)

1991 "CUTTING THE EDGE OF A FREE BIRD" (Narrative Short Film, NYU)

1994. "LISTEN TO THE HANDS OF OUR PEOPLE" (Feature documentary) NYU
1995. "ON & OFF STAGE:
THE BRUCE HLIBOK STORY"
DeafVision Filmworks Production
(Documentary film production)

2001-2006 9/11: FEAR IN SILENCE: DeafVision Filmworks/Jade Films Prod.
Stories based on Deaf Perspectives
about the Attacks on the WTC & the
Evil of Terrorism"

2008-Present Visual Music Project (VMP) Jade Films and Entertainment

2008-Present MICA Scoop TV Jade Films and Entertainment

2008-Present MICA Runway Project DeafVision Filmworks

2001-2010 "IF YOU COULD HEAR MY OWN TUNE" Jade Films and Entertainment

2012-2014 "THE SHATTERED MIND" Jade Films and Entertainment

CABLE NETWORK

1993 NYU ON PBS WNYE Network, Channel 25
Interviewed and covered work and feature clips
of documentary film, "*LISTEN TO THE HANDS OF OUR PEOPLE*"

1994 Television Network Atlanta, GA Handi-Capable In The Media
Featured "*LISTEN TO THE HANDS OF OUR PEOPLE*"

1994-1995 The Living Room Festival, S.F., CA, KQED Network
Featured "*CUTTING THE EDGE OF A FREE BIRD*"
Aired twice in Mid-January

2016 BricTV, Brooklyn Without Boundaries (Discussed The Innocent Project, interview,
Simon Applebaum)

RADIO NETWORK

1994 WBLI Talk Show 98.7 FM
Featured discussion being the only African American Deaf
Woman Filmmaker in the country

2016 AlarmedRadio, Brooklyn (Discussed The Shattered Mind/Interview host, Charlie
Biggs)

2016 BlogTalkedRaio, Interview host, Simon Applebaum

PUBLICATIONS/REVIEWS

1992 [Make Deaf Film]
Village Voice, by Alyssa Katz

1993 [Filmmaker Wants World to Hear Her Message]
Silent News, by Tom Willard

1994 "*LISTEN TO THE HANDS OF OUR PEOPLE*"
Das Zeichen, a German publication
by Dominique Steffens

1994 L.A. Film/Video Festival
Media Coalition Review
Covered reviews on "*LISTEN TO THE HANDS OF OUR PEOPLE*"

1994 [The Best of the Fests: A GUIDE TO DYKE]
Writer: Deneuve, by Val C. Phoenix
Films and Videos - Covered article on film
"*CUTTING THE EDGE OF A FREE BIRD*"

1995 DeafVision Speaks: Filmmaker, Ann Marie Bryan
Media Alliance Newsletter
Discusses Her Work

1995 A Young Woman's Dream Comes True by Shirley Byles
The Community Ear, Oregon

1995 One in Ten "*CUTTING THE EDGE OF A FREE BIRD*"
Turin International Cinema
Review-Italy

2007 Los Angeles Journal, Writer - Ed Rampell
Review Article about "9/11 Fear in Silence: The Forgotten Underdogs"

2011 Film Threat, Writer - Phil Hall
Review article about "If You Could Hear My Own Tune"

2012 Dominion of New York, Kelly Virella
Deaf Black Filmmaker Breaks New Ground in Film

2012 Interviews by Eliza Gale
An Interview with Filmmaker Ann Marie Bryan

2013 Filmmaking Review U.K. Writer – Catherine Tosko
The Shattered Mind – A Campaign For Deaf Awareness

2013 Deaf Unity, U.K. – Exciting projects to change the lives of Deaf People Worldwide!
Writer, Jade Bryan – The First Ever Deaf Black Filmmaker

2014 CNN iReport

2014 AfroPunk

2014 Black Disability

2014 GradietLair

2014 Chic Rebellion

2014 Fifth Street Cinema

2014 Live It Love It Do it

2015 Untitled Magazine: Being Jade – The Shattered Mind, Writer, Liz Belliovskaaya

2015 CineWoman, Arts and Women Filmmakers

2015 Jamaica Gleaner, Deaf Filmmaker Breaks Down Barriers

STAGE DIRECTING/THEATRE

1992 (Play) **"Black Women Stories"** Open Eye Stage Theater, NYC
Onyx Theatre Productions

1993 **"Black Women Stories"** Lagaurdia Community College, NYC
Onyx Theater Productions

1997 Black History Month High Scholl Students Performance Lexington School for the Deaf, NYC
Black Culture Club (Advisor)

STAGE READING/PRODUCE/DIRECT

2012 Reading The Double Life of Zhane Rain, Pearl Studios, NYC

2014 Reading The Two Essences, Treehouse Theater, NYC

2016 Reading The Innocent Project, Pearl Studios, NYC

STAGE ACTING

1997 **"A Not So Quiet Nocturne"** Vineyard Theater Playhouse, NYC
Onyx Theatre Production

FASHION SHOW/TALENT SHOWCASE PRODUCER/EVENT COORDINATOR

2000 MICA Runway 2000

2006 MICA Runway 2006

2008 MICA Runway 2008

2010 MICA Runway 2010

SPECIAL PROJECT

AT&T 28 DAYS BLACK HISTORY MONTH INSPIRATION VIDEO CAMPAIGN

POETRY PUBLICATIONS

Book: Eyes of Desire: A Deaf Gay & Lesbian Reader (Raymond Luczak, ed.; Alyson, 1993) "Lost," "Four in the Morning," "Melody Heartbeat of a Black Deaf Woman," "Writing" "Lockout" "Destiny" and "She Smiles."

Book: Pushing The Limits: Disabled Dykes Produced Culture (Shelly Treman, ed.; Women Press, 1996) for also publicizing my poems " "Lockout" and "Melody Heartbeat of a Black Deaf Woman" in her book.

Book: The Creative Showcase (Fashion Institute of Technology Student Association Publication, 89) "The Heart Bleeds Pain," "Black," "Being Deaf is the Art," "To Be Proud and Black" "Cage" "Lost"

Currently working on a book publication deal for a collection of her poems.

Websites/link references;

www.micarunway.com

www.micascoop.com

www.jadefilm.com